

Indu Enege Govinda...

Chippagiri Mohan

Shri Vijayadasaru along with Shri Gopala Dasaru and other disciples kept foot steps in the Mantralaya Village. The Mother of earth felt cheerful and it has no limits for its bliss. There was slight drizzling started the raindrops are like falling like a white shining Pearls. The Varuna (The Rain God) expressed his joyful as Shri Vijayadasaru Bhurgha Maharsi Amsha visit to this holy place. It is the teensy hours little by little Sun God is peeping up from the lusty clouds. The rays are prickly. The Birds are rushing out from the nests and they are flocking together to watch Shri Vijayadasaru foot steps they are gaining extra strength what they have earlier and they are making beautiful sounds. The Sounds are amusing. The braches of the trees are nodding themselves to welcome this great Aparosksha jnanigalu. The fragrance of flowers spreading in the air. There is no proper road to walk and Stones & sand are spread all over the space. The Grass Plants on the ground are eagerly waiting for the footsteps of the Shri Vijayadasaru to kept on their heads

They are able to see the Brindavana of the Rayaru from that distant. They both went to Tunga Bhadra river. The waves in the river is flowing full and dancing to the tunes of the Indu Enege Govinda kruthi. The water in the river is cool. Shri Vijayadasaru said to Gopaladasaru check for the good place for us to perform the VijayaVittala Puje. With in few minutes Shri Gopaladasaru searched the plain rocky place. He has kept all their belongings. Shri Vijayadasaru took the bath in the river and sat for SandhyaVandhane. The Gopala dasaru washed the clothes of the Shri vijayadasaru. After that he also finished his bath and he also completed performing Sandhya. After that he has made arrangements for the Shri VenuGopala Puje. Some HariBhakhthas were recognized them and started watching them. They also prepared Hastodaka for Rayaru and moved towards

the darshan of rayaru by Chanting Rayaru Stotra "Shree Poorna Bodha" . They will all forgets their outside worlds and they fully immersed in Rayaru Devotion. Firstly they went to the Machalamma temple. They had a darshan of the Manchalamma. They moved towards to Pranadevaru Darshan and that place is empty they are seeing the two big Brindavanas one is Rayaru and another was also present beside shri rayara brindavana, which was looking like a Brindavana. First they had darshan of Rayaru Prathistitapitha Pranadevaru They both entered the inside and did a Pranadevara Pooje and also to the Maharudra devaru (Shiva Linga) is also present in front of the Pranadevaru . opposite to Pranadevaru there is a Rayara Brindavana it is more than 7 Feet approximately. It is neatly carved and the stone is used for the making of Brindavana which was on the stone sat by Lord Shree Rama who took short-rest at the time of Exile (Vanavasa) . It has placed in the manthappa with four pillars on one pillar there was a Minar is kept . It shows the great respects towards the Navab who had gifted that land to the Rayaru. The Tungabhadra River is flowing 100 meters away . Lord Narasimha Devaru is placed on it. It has decorated with Tulasimala. A Saffron cloth is covered the Brindavana.

Shri Vijayadasaru prostrated before the Rayaru. He did a Pradikshina to the brindavana followed by shri Gopaladasaru.

With The blessings from Hari Vayu gurugalu Iam bring this first part on the occasion of **Rayara Pattabhisheka**

Indu enage gOvindaa... To be continued.....

Noodide Gurugala Noodide.....

After Pradikshina, Shri Vijayadasaru with highest devotion by chanting **OM Namoo Ragahavendraya Namaha** taken one Udharani of thirtha to offer to Sri

Rayaru. He went on Mouna Mudra . Ten minutes passed the atmosphere is silent The disciples who are present there and they do not have mettle to disturb him. At that moment. Hastodaka and Thirtha vessel are kept on the slab. Only Udharani with Tirtha is holding by Dasar.

After some time Shri Vijayadasaru started talking before the Rayara Brindavana . the voice is loud. The disciples will not able to understand what he is talking but simply they are listening in surprise. The words of Dasar are like this “ *In this Janma I did not see you That’s why I came here but if you take decision like this what will happen to me. As per your decision at the time of Brindavana Pravesha you said you will stay in the Brindavana for 700 years. This decision is not fair and you are depriving your Darshan of your beloved devotees I am also one among them. In future You must bless all your devotees staying in the Brindavana this is my sincere request on behalf of all devotees. After this he offered the thirtha to the Rayaru. He started the singing the Kruthi on Rayaru.*

**Noodide Gurugala Noodide.
Nodidenu Guru Raghavendrara....**

He sang this Kruthi and enjoyed by himself. After this he has offered Hastodaka to the Rayaru . he has finished Tirtha Prasada along with his disciples and devotees.

In the evening Shri Vijayadasaru and Shri Gopaladasaru along with the disciples they did Taratmaya Bhajane and the devotees present were immersed in that Bhajane. Shri Vijayadasaru and Shri Gopaladasaru did dance they both enjoyed while dancing . To watch that scene is worth where we cannot describe with the words.

After the Bhajanae . Shri Gopaladasaru slowly asked Gurugale I want you ask some thing to you can you clear my doubt in his low tone. Bhaganna ask nothing to worry said shri Vijayadasaru. In the Morning at the time of offering thirtha to the Rayaru you are talking loudly where we are not able to understand can you clarify me about that by pressing his legs . Oh Bhaganna that one I will explain to you what is happened in the morning. When I am about to offer Thirtha to the Rayaru. He was not seen in the Brindavana and I am astonished to see that and I am also worried at that time. Afterwards I came to know with my Divya Drusti that Rayaru went to PanchaMukhi to offer tirtha to Pranadevaru. In my Sukshma roopa I went to Panchamukhi and spoken to Rayaru and requested him always stay in one Roopa in Brindavana to serve the devotees for my request . I also told him a common man who do not about this and he will be in confusion Shri Rayaru accepted for my request. From that moment he entered the Brindavana That why I have sang that kruthi . Shri Rayaru is staying in the Narayana Chakra Roopa and blessing his beloved devotees. Bhaganna this is the incident that has taken place in the morning. After listening the words from Shri Vijayadsaru. Shri Gopaladasaru eyes filled with tears and he felt happy and extended his thanks to Lord Sri Hari who has gifted this extraordinary and magnificent Guru .

A 40 year old devotee of who has took blessings from Shri Vijayadasaru in Chikkalaparvi is watching this incident standing far away merely watching them and seeing their relationships his heart filled with contentment. Shri Vijayadasaru glanced his eyes over this devotee at that time the devotee is standing with folded hands. At that time Shri Vijayadasaru eyes are sharp and he had a small smile on his face. He called that devotee by rasing his hand. The Devotee came slowly to him with utmost devotion . He prostrated before him . shri Vijayadasaru lifted him and kept his hand on his head. The devotee eyes are filled with tears and he is not able to utter any word and standing

silently. After that Shri Vijayadasaru moved from that place. The devotee prostrated before the Rayaru and waited for his blessings

Shri Vijayadasaru showed the sparkling Rayara brindavana to all his disciples and devotees . At that time there was a thundering and Lighting in the sky . They are all felt happy by chanting Rayaru Stotra and immersed in praising him. They are also praised Sri Vijayadasaru and Shri Gopladasaru for their greatness.

With the blessings from Hari Vayu Gurugalu I close this episode on Tunga Teera Nivasa and Moola Ramadevara Poojitha Shri Rayaru. I thank the HariBhakthas who helped me in writing this episode. On the occasion of Shri Rayaru Vardanthi I brought this beautiful episode before you . Send your feedback to vijayadasaru@gmail.com.

“apEkshitaPradaatanyO raaghavEndraan na vidyatE.....”..

-shri appannachaaryaru

SriBarathi Ramana Mukhya Prana antargatha SriKrishnarapanamas tu